



AUSTRALIAN GIRLS CHOIR

Tutors & Tutor Trainees

Multiple casual positions available in Adelaide, Brisbane, Canberra, Melbourne, Perth and Sydney

The Australian Girls Choir is looking for enthusiastic and motivated Choral/Singing Teachers and Tutor Trainees to join our team in 2019!

The Australian Girls Choir (AGC) is in its 34th year as the country's leading performing arts organisation for girls with over 6000 choristers training in Adelaide, Brisbane, Canberra, Melbourne, Perth and Sydney. Girls grow in confidence and take pride in developing music and presentation skills in our dynamic classes. And that's where you come in! We are currently seeking additional inspiring and dynamic Tutors and Tutor Trainees to join our teaching teams in venues across Australia in 2019.

All cities

Tutor positions are suitable for choral/music teachers who have broad Performing Arts skills and an interest in teaching a curriculum that is more 'music theatre' than 'traditional choral'. Applicants must have relevant performing arts experience and/or education qualifications. Our innovative approach to the choir model and professional standards of performance require staff members who are energetic, spontaneous and flexible. Our repertoire ranges from early music to contemporary popular with performances including theatrical elements.

Sydney only

Tutor Trainee applicants must have a strong musical or vocal background and an interest in engaging with and teaching children. Teaching experience is not required as they will be mentored by an AGC Tutor, with the aim of gaining a tutoring position with the AGC after training has been completed.

Excellent presentation, well-developed communication and interpersonal skills as well as a passion for sharing a love of the performing arts with the next generation, are essential for all roles.

Positions are available in all cities but preference will be given to Melbourne applicants willing to travel to Berwick or Yarraville and Sydney applicants able to travel to Annandale, Caringbah or Waverley. Successful candidates will be working with our junior levels (girls aged 5-12 years) so experience with or enthusiasm for these ages is preferable. All teaching hours and rehearsals are paid, usually consisting of one weeknight or Saturday morning during school terms. Additional weekend work is sometimes required.

As classes are extra-curricular many of our casual staff members study or hold full-time positions outside the AGC. Many of our tutors find that working with the AGC provides them with an opportunity to collaborate with a dynamic team of teaching professionals; it complements their performance practice and contributes to their sense of personal achievement.

Why AGC?

- Facilitating **individual growth** with **ongoing training and development**, we know that people (you!) are important drivers of our success. As such we strive to connect, inspire and support every staff member, which is why we have many long standing employees of more than 10 years.
- AGC embodies **passion, enthusiasm, dedication and energy**. We work hard but have a lot of fun too!

If you believe your enthusiasm, energy and flair is a great fit for our team, email your expression of interest and resume (in one document) to Sally Gawley at hr@aspagroup.com.au **Closing date for Melbourne and Sydney applications is Friday September 7 and all other cities Friday October 12.**



AUSTRALIAN SCHOOL OF PERFORMING ARTS