



Concert Level to Camerata Auditions Frequently Asked Questions

Will my daughter automatically be promoted from Concert Level to Camerata?

Each girl will be considered on an individual basis; no chorister is guaranteed a position in Camerata.

My daughter has previously had a leadership role/Stellata part/been part of an agc tour.

Will this be considered as part of the decision?

Previous experience will be considered, however it does not guarantee her an automatic place.

What is covered in the Concert Level to Camerata Audition?

The singing and dance auditions will include an assessment of vocal quality; level of independence when holding a vocal part; general musicianship; ability to absorb and perform complicated dance routines; stage and presentation skills. There is no need for girls to prepare anything beforehand as they will be asked to sing material from their current repertoire in a group and by themselves. Content for the dance component will be taught during the audition.

What other factors are taken into account when offering choristers a place in Camerata?

We consider each girl's displayed level of confidence in combination with her tutor's assessment of her social readiness; participation in lessons; ability to work within a team and capacity to work on complex repertoire and choreography. With this in mind, we would prefer to support girls who are still consolidating these skills by inviting them to remain in Concert Level for another year rather than them feeling overwhelmed and out of their depth if placed in Camerata too soon.

Does the number of years my daughter has spent in Concert Level influence whether she will be successfully promoted to Camerata?

It certainly is considered along with the factors mentioned above. The standard of Camerata is ever increasing and it is common and advantageous for girls to spend more time consolidating skills in Concert Level in readiness for Camerata.

Is the final decision solely based on the audition on the day?

No, we take a holistic approach when making final decisions. We consider each chorister's participation, development and attendance over the course of the year and we are in close communication with their current Concert Level tutor regarding their progress in these areas.

If my daughter is unsuccessful in her audition can she audition again in 12 months time?

Yes. Each girl in Concert Level is invited to audition annually.

If my daughter is unsuccessful in her audition, what will her consecutive year in Concert Level look like?

Each year we endeavour to challenge the girls and offer them new experiences. For girls completing two or more years in Concert Level there is opportunity for growth, development and leadership. As it is our top training level, girls can stay in Concert Level until the end of their schooling.

Can my daughter get feedback on her audition?

We promote clear and transparent communication and encourage parents to contact us for further individual feedback.