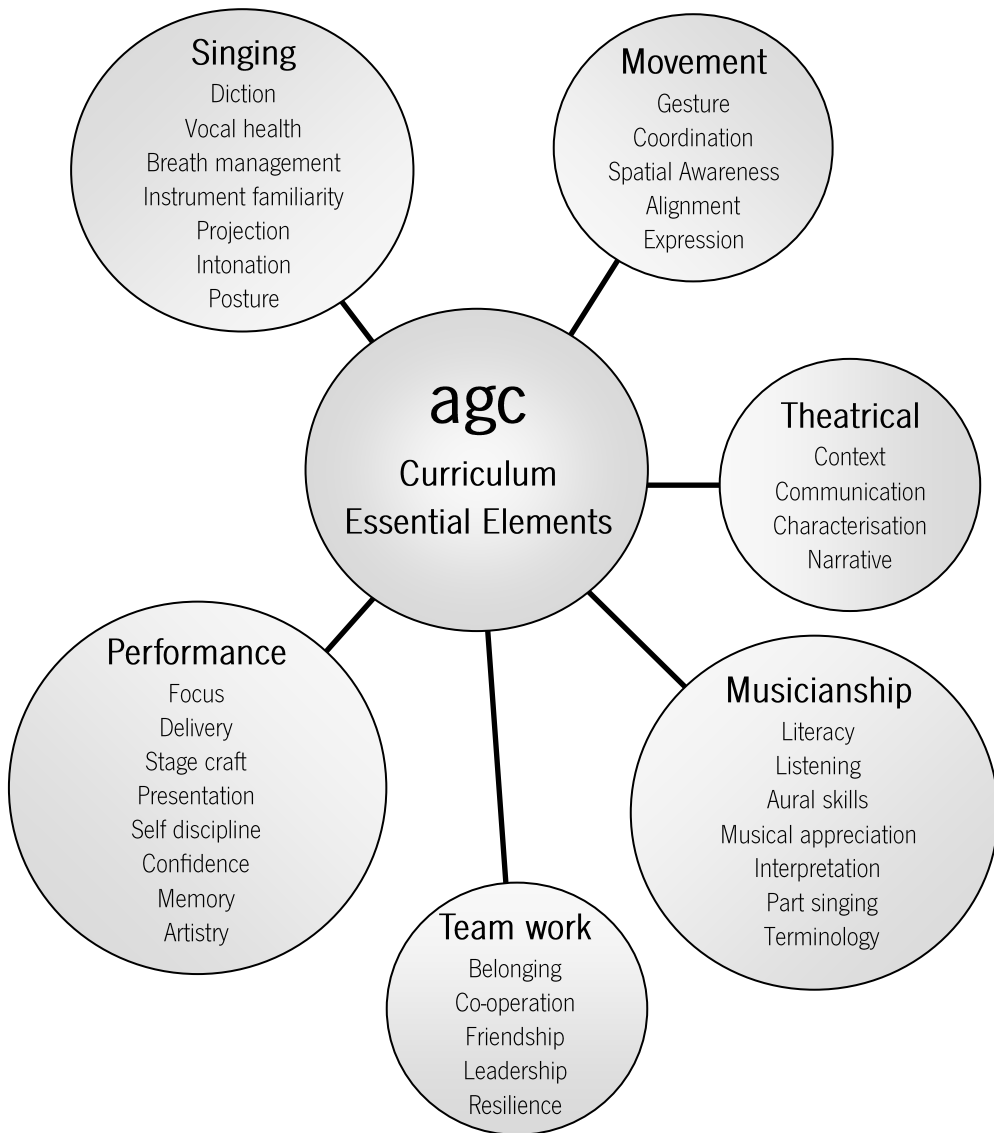




AUSTRALIAN GIRLS CHOIR

Demonstration Class



Welcome to our Semester 2 Demonstration Class!

We hope you enjoy watching the class in action.

A reminder that taking photos or video footage during class is not permitted.

The founding philosophy behind the Australian Girls Choir is that every child can learn to sing given encouragement and training. The agc offers a dynamic and inclusive curriculum which is designed to cater to varying abilities, learning styles and confidence levels. Our program combines the fundamentals of music learning with activities designed to deepen the girls' understanding of dramatic elements, creative movement, theatrical presentation and performance practice. Central to the curriculum are the two performances held toward the end of semesters 1 and 2.

Today's Demonstration Class will closely reflect a weekly lesson and incorporate many of the essential elements included in all of our classes. We plan lessons carefully, creating opportunities to assess the progress of each girl and help them develop individually. The lesson is also designed to encourage girls to have fun, connect, feel a sense of achievement and blossom both musically and socially.

Feedback

We are genuine about our desire to receive feedback and while it is possible to provide this in a parent survey later in the year, please don't hesitate to communicate with us either via your Venue Manager, your daughter's tutor or directly with the office. If you are new to the choir then we sincerely encourage you to see your daughter's involvement with us as a one year commitment to start with.

Should you or she encounter any issues that interfere with her enjoyment of our program then please talk to us; we consistently find that we are able to identify or develop solutions to any problems girls might have when we are given the opportunity to do so.

While classes are not entirely focussed on concert preparation, we value the experience of learning, rehearsing, improving and performing and therefore encourage you to help your daughter see the longer term goal should her interest wane at any time. As you can know, sustained engagement and focussed attention are very valuable experiences especially when so many activities are not designed to develop such skills.



AUSTRALIAN GIRLS CHOIR

Curriculum essential elements

SINGING

- *Repertoire* — creative preparation of material for concert performances
- *Warm-ups* — promotion of healthy vocal practice through enjoyable warm-ups that focus on effective breath management, vocal placement and physical preparation
- *Singing Activities* — exploration of solo and group singing through playful activities

MUSICIANSHIP

- *Rhythmic literacy* — identifying the difference between beat and rhythm; development of aural and visual understanding of lengths of sound; learning terminology based on the Kodály approach to rhythm syllables
- *Pitch recognition* — pitch-matching: singing in tune (solfa-based); learning terminology based on Kodály moveable doh and fixed pitch; discrimination of sounds both aurally and visually
- *Musical independence* — development of part singing through the use of rounds, ostinato and harmony found in repertoire

PERFORMANCE

- *Performance Practice* — Building confidence to speak clearly in front of an audience; vocal projection; developing self-esteem; providing opportunities for self-expression; receiving feedback and implementing improvements

MOVEMENT

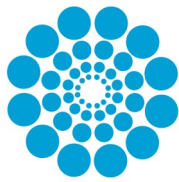
- *Dance Routines* — learning structured routine (Semester 1 only) focussing on coordination, spatial awareness and basic dance technique
- *Choreography for concert items* — development of physical connection to repertoire, expression, memory and energy
- *Dance activities* — exploration of the body through creative movement and physical representation of concepts

TEAM WORK

- *Team building activities* — building connection between the girls; facilitating friendships; opportunities for play

THEATRICAL

- *Drama games* — exploring characters and moods; developing an understanding of context and creative interpretation



ASPA EDUCATION

Performing Arts Holiday Program



Jump into the performing arts these holidays
with ASPA Education!

Through dynamic workshops in song, dance and drama, participants will develop confidence, team work and stage presentation skills all while having fun with other children during their holidays!

With workshops for boys and girls in Foundation to Year 6 (choristers and non-members of AGC), our Performing Arts Holiday Program caters for first-time learners through to experienced young artists.

Wednesday September 29 and Thursday September 30
Brisbane, Canberra, Melbourne, Perth and Sydney

Wednesday October 6 and Thursday October 7
Adelaide

Special discounted price for AGC Choristers!

Limited positions available -
register online to secure your spot!

www.aspagroup.com.au/holidayprogram