

# Adelaide Camerata Senior Commitments 2023

#### Commitment

In order for the choir to continue to reach, and surpass, the high standard of performance and presentation that we have attained, choristers in our senior levels must understand that choir commitments come directly after compulsory school engagements. We understand that busy and talented young women of the calibre of our senior choristers will always have many other interests, such as dance, instrumental lessons, or sporting commitments. It is important to establish an order of priorities. We expect 100% attendance at weekly rehearsals and other choir events and many choristers nationally achieve this. The minimum attendance rate that we are prepared to accept is 80%.

### Rehearsal Times and Venue

Both Camerata and Performing Choir rehearse at Seymour College, 546 Portrush Road, Glen Osmond on Thursday evenings from 6.30 – 9.00pm. We understand that for many choristers the location of this rehearsal venue will result in many kilometres and extra travel time each week. We believe that carpooling arrangements can help facilitate choristers travelling great distances in order to participate in these rehearsals. Rehearsals commence **Thursday February 2**, 2023.

#### Camerata 2023 Fees

The Camerata annual fees for 2023 are \$2,110. This fee incorporates participation in weekly classes; all extra combined rehearsals; the compulsory Music School; the provision of a costume top for choir concerts and engagements; a costume bag and the loan of original notated sheet music.

### Camerata Music School

# Saturday March 18 and Sunday March 19, 2023

Attendance at the Music School is expected for all Camerata choristers. Non-attendance must be discussed with us prior to acceptance as a significant amount of work is covered over the two days and the Winter Showcase choreography item is learnt.

## Extra Rehearsal Days

To prepare for engagements and concerts we will be holding four compulsory rehearsal days for Camerata throughout the year. Full attendance is expected. Dates and times will be confirmed early next year.

## Full day weekend rehearsals:

Senior Rehearsal Day #1 – Held in late February
AGC in Concert Production Rehearsal – Held in August
Senior Rehearsal Day #2 – Held in early September
Annual Concert Production Rehearsal – Held in October/November

#### Costume and Uniform

The weekly rehearsal uniform for Camerata consists of navy dance pants, a navy t-shirt, a magenta polar fleece and optional shorts. The Camerata costume consists of black costume pants, a costume top, an AGC black senior performance t-shirt and black jazz shoes.

It will be necessary for all new Camerata choristers to purchase an AGC Backpack which currently costs \$36, black costume pants which currently cost \$50 and a black senior performance t-shirt which currently costs \$20, at the beginning of 2023.

Provision of the costume top is included in 2023 fees; costume tops will be on loan and need to be returned when girls leave the choir.

### Camerata Extension Activities

### <u>Leadership Positions</u>

Early next year Tutors will select girls for the roles of Camerata Leaders, Dance Leader, Section Leaders and goz Community Leaders.

### Camerata Dance Group - Danzare

All Camerata choristers may audition for Danzare at the beginning of 2023. Positions in Danzare only become available when girls leave Camerata. Rehearsals will take place between 5.45 – 6.30pm each Thursday evening and a fee of \$540 per year applies.

## Australian Girls Choir Concerts

Choristers in the senior levels are expected to participate in all Australian Girls Choir concerts throughout the year including the associated rehearsals – the Winter Showcase Concerts (June), AGC in Concert (August/September) and the Annual Concerts (November). Confirmed dates will be provided early next year. Should you be unable to attend one of the concerts, we ask that you please contact our office to discuss this.

# **Public Engagements**

We are invited to participate in a number of public engagements throughout the year and this requires a high level of commitment from girls and parents. On some occasions event organisers provide transport to and from the event, however for most engagements it is the responsibility of parents to organise their daughter's transport. The decision to participate in public engagements is at each parent's discretion; we encourage girls to make themselves available for public engagements unless there is a compulsory school event or family commitment that prevents this happening.