



AUSTRALIAN GIRLS CHOIR

Camerata Auditions

Frequently Asked Questions

What is Camerata?

There are a number of differences between Camerata and the Training Levels. Camerata choristers enjoy learning a challenging and diverse repertoire whilst working on more advanced part singing, complex dance routines and staging, drama and theatrical interpretation, music literacy, presentation and performance skills. They also rehearse for longer, have additional rehearsal days, perform in all AGC concerts and are expected to have outstanding attendance. Camerata across the country are also involved in public engagements throughout the year.

Will my daughter automatically be promoted?

Your daughter's age, length of time in Concert Level and participation in weekly classes will be considered as part of the selection process as well as what is demonstrated as part of her audition. No chorister is guaranteed a position in our senior performance groups.

What is the selection criteria?

Entry into Camerata is in part based on recommendations from each chorister's weekly tutor and is limited to those who audition and successfully meet all audition criteria. The singing and dance auditions will include an assessment of vocal quality; level of independence when holding a vocal part; ability to absorb and perform complicated dance routines; general musicianship, stage and presentation skills. Social readiness and teamwork skills will also be considered.

Does my daughter need to prepare anything for the audition?

Girls will be asked to sing material from their current repertoire in a group and by themselves. Girls will also be offered the opportunity to sing a small section of a song of their choosing. We recommend selecting a chorus or verse to sing. Aside from this there is nothing else girls need to prepare beforehand.

Is the final decision solely based on the audition on the day?

No, we take a holistic approach when making final decisions. We consider each chorister's participation, development and attendance over the course of the year and we are in close communication with their current tutor regarding their progress in these areas. Previous experience such as leadership positions or stellata parts will be considered, however it does not guarantee her an automatic place.

What if my daughter doesn't audition or is unsuccessful?

Choosing not to audition will not in any way jeopardise her musical future at AGC. We feel confident that these girls and those who are unsuccessful will continue to be challenged by and enjoy the repertoire and activities in Concert Level. These auditions occur annually so there will be future opportunities.

Can my daughter get feedback on her audition?

We promote clear and transparent communication and encourage parents to contact us for further individual feedback.