



AUSTRALIAN GIRLS CHOIR

# Senior Chorister Handbook



AUSTRALIAN SCHOOL OF PERFORMING ARTS

[aspagroup.com.au](http://aspagroup.com.au)



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# Welcome to Camerata & Performing Choir

**Congratulations** on your selection to join our most senior levels of the Choir. You have been chosen from a national cohort of nearly 6,500 choristers; what an achievement! We encourage you to wear your uniform and costume with pride and to be mindful of the example you are setting to younger choristers and your peers. The opportunities and experiences offered to you as a senior chorister are unique and we hope you find this time memorable and fulfilling.

You might have joined the AGC as a very young chorister and focussed on Camerata or Performing Choir as a goal for many years, or you might have joined more recently and now find yourself in the AGC's most senior levels. Whatever your path to this point, it is a huge achievement to have been selected. In our experience, choristers take out what they put in and then some, so we encourage you to work hard and reap the rewards.



Since its inception in 1984, the Australian Girls Choir (AGC) has developed a reputation as the finest girls' choir in the country. The choir has performed at major concert venues across Australia; entertained dignitaries including Nelson Mandela, Queen Elizabeth II and President Obama and has sung for US talk show stars Oprah Winfrey and Ellen DeGeneres on their Australian tours. The AGC has earned acclaim across hundreds of performances on international and national tours undertaken since 1989, while a true recognition of the AGC was our selection to represent Qantas in the highly successful 'I Still Call Australia Home' advertising campaigns.

Long standing members of the AGC believe that the most important aspects of their years in the choir are: an enormous growth in their self esteem and confidence; the life long friendships made; lessons in stamina, endurance and memory; and the development of leadership skills. We believe that being a part of Camerata and Performing Choir will contribute to many positive things in your life, including a deep appreciation of music.





# Commitment



The AGC's excellent reputation has been built over the years since 1984 when Judith Curphey founded the choir. Judith, hundreds of staff members and many thousands of choristers have all contributed to the incredibly high standard of performance and presentation we proudly boast today. There is no question that we have high expectations of the girls in Camerata & Performing Choir.

We know that many AGC choristers are multi-talented and participate in wide-ranging extra-curricular activities and we aim to support you to meet your various commitments wherever possible. In order for us to continue to meet our artistic aims we need a high level of commitment from our most senior choristers.

## These guidelines outline our expectations:

- Our artistic and performance outcomes can only be achieved if every girl attends choir rehearsals consistently. We ask that you prioritise choir second only to compulsory school engagements (not co-curricular school commitments).
- We expect 100% attendance at weekly rehearsals and other choir events. The minimum attendance rate that we are prepared to accept is 80%.
- Choristers should plan their other commitments and homework schedule, around their regular weekly rehearsals. We encourage choristers to manage their time so they do not miss choir rehearsals for homework and exam preparation. Many girls report that taking their regular night out for choir acts as a well-earned break.
- In the event of absence, choristers must notify the office prior to the rehearsal or event. You can complete the [online absence notification form](#) on the AGC website, a message can be left on the answering machine or email sent to [headoffice@aspagroup.com.au](mailto:headoffice@aspagroup.com.au).
- Because of the intensive nature of the rehearsals, attendance for senior choristers at their respective music schools is compulsory.
- When the AGC is invited to perform at a public engagement (or 'gig') girls are invited to notify the office of their availability. It's important that girls always notify us and by the stated deadline. This is just like providing an RSVP to a party invitation; not responding might mean you can't be involved in the gig and may also affect your selection for future performances. Gig selection is often complicated and can be based on voice part, seniority and criteria dictated by the event organisers.





## Structure of Camerata

Camerata is made up of between 45 - 80 choristers aged between 12 and 18 years, and is the second most senior level of the Australian Girls Choir. Camerata choristers rehearse for longer than the junior levels of the choir and perform in several public engagements each year, in addition to three AGC concerts (the Winter Showcase Concert, AGC in Concert and Annual Concert).

### Danzare

Danzare is a specialist dance group. This small group rehearses for an extra session each week and work on more complicated dance routines. All Camerata choristers may audition for Danzare at the beginning of the year and places in Danzare only become available when girls leave Camerata. An additional fee is charged to be a part of Danzare.



### Camerata Leaders

Each year two senior members of Camerata are selected as the Camerata Leaders. These are older girls who have shown maturity, positivity and support of their peers. The Leaders take a role in running rehearsals and warm ups, assist in organising the group at rehearsals and performances, and generally oversees the well being of Camerata.

### Section Leaders

There are also three Section Leaders selected each year, who assist the Camerata Leaders in their duties. These girls are selected on the basis of their musical abilities, maturity, commitment and leadership qualities. The Section Leaders are specifically responsible for musically guiding and assisting the choristers in their vocal part and helping with warm ups on a weekly basis. If a chorister has a problem learning her part she should see these leaders for help.



### Dance Leader

A Dance Leader is selected from Danzare to assist with choreographed items. The Dance Leader is responsible for knowing the entire choreographed item and assisting the choreographer during rehearsals. Choristers should see the Dance Leader if they have a problem with any particular movement or are having trouble recalling parts of a routine.

### g-oz Community Leaders

Two g-oz Community Leaders are appointed by their Camerata peers and help to develop awareness of our charity partner, Girls from Oz, and its work in remote Australia. The g-oz Community Leaders collaborate with staff to design creative opportunities for Camerata to raise funds for g-oz.

### Sorella

A Sorella (meaning 'sister' in Italian) system has been developed to assist choristers in "learning the ropes," and sharing their experiences. At the start of the year, choristers are placed in small cross-aged groups which they remain in for the entire year. Sorellas assist each other in learning music and dance routines as well as being a go-to buddy for more general questions.



## Structure of Performing Choir

Performing Choir is made up of between 50-80 choristers aged between 12 and 18 years, and is the most senior level of the AGC. Performing choristers rehearse for longer than the training levels of the choir and perform in many public engagements each year, in addition to three AGC concerts (the Winter Showcase Concert, AGC in Concert and Annual Concert).

### Bel Canto

A smaller group of girls are selected from Performing Choir to form Bel Canto, which means 'beautiful singing' in Italian. These girls are selected by senior tutors and the Music & Production Coordinator and rehearse for 45 minutes each week. Places only become available when girls leave the choir. Choristers are offered a position based on their work in the previous 12 months, history with the choir and their voice placement results at the beginning of the year. No extra fee is charged for participation in Bel Canto.



### Ballare

In keeping with the aim to be a choir that dances as well as it sings, a group called Ballare was formed in 1995. This small group rehearses for an extra session each week and works on more complicated dance routines. Selection for this group is at the discretion of the state choreographer and auditions occur at the start of each year. Performing choristers in second year and above are invited to audition for Ballare. Places only become available when girls leave the choir. An additional fee is charged to be a part of Ballare .

### Sorellas

A Sorella (meaning 'sister' in Italian) system has been developed to assist choristers in "learning the ropes," and sharing their experiences. At the start of the year, choristers are placed in small cross-aged groups which they remain in for the entire year. Sorellas assist each other in learning music and dance routines as well as being a go-to buddy for more general questions.

### Badges

Each year badges are presented to all Performing choristers at music school to acknowledge another year as a member of Performing Choir. These badges are colour-coded according to their years as a member of Performing Choir.

1 year = light blue, 2 years = light green. 3 years = dark blue, 4 years = dark green, 5 years = purple, 6 years = red, 7 years = amber and 8 years = gold.



### Scholarships and Awards

Various awards and scholarships are awarded annually to selected choristers, including the Jean Oliver Memorial Scholarship for Choir Leader and the June Bronhill Encouragement Scholarship. We also recognise General Excellence, Outstanding Contribution and Outstanding Performer. These awards and leadership positions are announced at the 'Perfies' Awards Night at the end of each year, as are the Section Leaders, Dance Leader and Cantissimo Leader for the following year.



# Performing Choir Leadership Opportunities



## Choir Leader

In each AGC city a Choir Leader is selected from Performing Choir. This is an older girl who has shown she is mature, positive and supportive. She often takes a role in running rehearsals and warm ups, assists to organise the group at gigs and events and generally contributes to the wellbeing of other choristers. The Choir Leader is also asked to be a spokesperson for the Australian Girls Choir.

## June Bronhill Vocal Scholar

The June Bronhill scholarship is the most prestigious position awarded to a chorister. We believe this girl, should she choose to, could have a career in the performing arts. The June Bronhill Vocal Scholar is a vocal role model for all choristers.

## Section Leaders

Section Leaders are selected each year to assist the Choir Leader in her duties. As with the Choir Leader, these girls are selected on the basis of their musicality, maturity, commitment and leadership qualities. The Section Leaders are specifically responsible for musically guiding and assisting the choristers in their vocal part and helping with warm ups on a weekly basis. If a chorister has a problem learning her part, or needs any other peer support, she should see these leaders for help.

## Dance Leader

A Dance Leader is selected each year to assist both Performing Choir and Ballare with their choreographed items. The Dance Leader is responsible for knowing the entire choreographed item and assisting the State Choreographer during rehearsals and performances. Choristers should see the Dance Leader if they have a problem with any particular movement or are having trouble recalling parts of a routine.

## Cantissimo Leader

The Cantissimo Leader is a senior chorister who has demonstrated the maturity and leadership skills necessary to lead a group of particularly talented younger choristers. This chorister assists the Cantissimo Tutor during rehearsals and at performances.





# Rehearsals

To reach the excellent standard of Camerata and Performing Choir, a great deal of quality rehearsal time is necessary. Each rehearsal should be approached with the same focus and energy as a performance - being mentally and physically alert, being on time and prepared. Listed below are a number of important things to remember about rehearsals.

## Uniform

As a senior member of the choir, choristers are asked to maintain a high standards of rehearsal dress. The weekly rehearsal uniform is compulsory at every rehearsal and AGC event. This includes the following; clean, neat black shoes, black socks, choir t-shirt, dance pants, polar fleece jumper and hair tied back off the face with an AGC rehearsal ribbon.

AGC rehearsal ribbons are available for sale from the Venue Manager for \$2 each. Choristers should also bring their jazz shoes to every rehearsal.

Choristers may wear a watch and inconspicuous body jewellery during rehearsal. At public and agc events girls should only wear small studs or sleepers in their ears, hair must be a natural colour and only nude nail polish may be worn.

Choristers in the younger levels notice when the senior choristers look messy, and wonder why they have to maintain a certain standard when Camerata and Performing Choir choristers do not. If, for any reason, girls are unable to wear their uniform to a rehearsal, Managers should be advised upon arrival.

## Punctuality

Punctuality is of the utmost importance at rehearsals; by coming in late it not only is it disruptive to the class but choristers also miss out on valuable rehearsal time. At the scheduled rehearsal start time choristers are asked to have their jazz shoes on and be ready to begin. If, for any reason, girls are late to a rehearsal, Managers should be advised upon arrival.

## Music

It is the responsibility of each chorister to look after their sheet music. We recommend that music be neatly set out in a folder with plastic sheets.

## General Health

Your ability to perform with excellence and endurance can only be enhanced by good health. Choristers should be sensible about regular exercise, eating healthy foods and getting an adequate amount of sleep, particularly before events. Learn to develop an awareness of your body and what it needs to perform at its best.

Good health also relates to your voice, particularly where fatigue is concerned. Ensure that you have adequate rest before events and please inform your tutor if you have any vocal health issues.

If you are genuinely ill, you should not be performing and we do not expect you to. You are much better to stay at home and get yourself well for next time.







# Leadership Charter

In all that we do we will  
live by our values:

Respect, Integrity, Collaboration,  
Innovation & Excellence

## As a leader I will:

- Work **collaboratively** with colleagues within my own, and other parts of the organisation
- Encourage **innovation** and creative thinking
- Be accountable for my actions and outcomes.
- Seek out and value other perspectives and ideas.
- Contribute to creating a psychologically safe, healthy and engaging environment
- Empower others to be authentic and courageous.
- Recognise good work and celebrate **excellence**.
- Model balance, and encourage others to do the same.
- **Respectfully** give, as well as seek, positive and constructive feedback.
- Share responsibility when things go well and take responsibility when they don't.
- Be self-aware, reflective and inspire others to do the same.



## As a collective leadership group we will:

- Proactively progress our strategic direction.
- Communicate our vision for the future, including the reasons for change, and support everyone through those changes.
- Deliver on the organisation's shared vision.
- Present a consistent and united view to our community.
- Work as one, sharing the load and helping each other succeed.
- Foster a culture that encourages participation, continuous learning and **collaboration**.

This charter has been developed by the Australian School of Performing Arts (ASPA), through our shared desire to develop, maintain and continue our culture of positive leadership. It is intended as a guide, or prompt, for those in formal and informal leadership roles.



## Camerata Music School & Senior Rehearsal Days



Camerata choristers are involved in a non-residential weekend Music School in March. Choristers have a jam packed schedule full of singing and dance rehearsals and time for team building activities. The state choreographer also spends time designing and finessing the Winter Showcase choreography item.

Senior Rehearsal Days are held in February, August and September for all senior choristers. These rehearsal days are an opportunity for our senior groups to consolidate voice parts, engage with Sorellas, start work on standard repertoire and prepare for public engagements and AGC concerts. At the August Senior Rehearsal Day our Camerata choristers learn their Annual Concert choreography item.

Full attendance at these events is expected for all Camerata choristers.







## Performing Choir Music School



Each year, during the term 1 school holidays, the annual residential Music School is held with Performing Choirs from each state.

Almost the entire year's repertoire is developed at Performing Choir Music School. The Music School is a widely anticipated highlight of the year and has been a compulsory event since the choir's inception.

A typical day involves an early morning session of exercise; aerobics, walking etc. followed by breakfast, showers and room inspection. Two rehearsal sessions follow breakfast - usually singing or choreography. After lunch, there are two more rehearsal sessions, and some dedicated pastoral care time. After dinner, there is another rehearsal session or a group activity. A number of music and management staff from the national and state team attend.

A leadership system has been developed over the years whereby nominated senior choristers are appointed to the role of Music School Leader. These choristers are assisted by selected Group Leaders. This system has worked extremely well over the years; choristers enjoy the camaraderie of the group system and it gives senior girls a chance to develop their leadership skills. Every chorister is allocated to a group of approximately 8 girls for the duration of the Music School. The group leader is like a 'big sister' for the week and contributes to every girls' wellbeing.

While it is a solid week of singing and dance rehearsals, it is also terrific fun! Girls form lasting friendships with choristers from interstate, enjoy workshops, celebrate together at our formal theme night and participate in an informal performance.







## Concert Days



Each year, the AGC presents three main concerts at professional theatres in each city. The concerts are often a highlight for our senior choristers and are a culmination of the work they do throughout the year.

Our Senior choristers are expected to perform in all concerts and are required for full days. The AGC website calendar lists all event dates as they are confirmed with venues.

- Winter Showcase Concert – held in June.
- Australian Girls Choir in Concert – held in August or September.
- Annual Concert – held in October, November or December. Involves all choristers.





## Engagements

Members of Camerata and Performing Choir may be invited to take part in a number of public performances throughout the year. It's important to remember that the AGC couldn't have achieved our reputation for excellent performance without senior choristers attending many gigs over the years. While some gigs are really glamorous and high profile, it's the more standard events where we prove ourselves. We encourage choristers to participate in as many engagements as they can. Gigs can a great opportunity to hone performance skills, develop adaptability, perform and form new friendships.

### Be Punctual

Choristers are given a specific time to arrive at the performance venue and must be punctual. It looks very unprofessional to have girls arriving sporadically, particularly if there is a rehearsal or sound check. We recommend allowing ample time to get to the venue and then add 15 minutes to accommodate for unpredicted delays.

### Be Prepared

Choristers should have their costume and jazz shoes in a suit pack and your hair and make up accessories in their AGC bag. Know the repertoire to be performed and start warming up in the car on the way to the performance.

### Be Adaptable

Learn to adapt from performance to performance – inside, outside, small venue, large venue, with steps, without steps etc. Although considerable planning goes into every performance, last minute changes are sometimes unavoidable.

### Be Respectful

Choristers are expected to display exemplary behavior at all times on and off stage. We request that choristers do not raise their voice, wander off from the group, touch other performer's props, costumes or musical instruments, or address celebrities, producers or stage managers. Event managers and members of the public judge the choir members on their behavior as well as their performance standard.







# Performance Make-up

It is important that all senior choristers own performance make-up and are able to apply it correctly. Younger choristers (12–13 years old) do not require a lot of make-up – a hint of blush and lipstick is sufficient—whilst older girls may choose to wear a bit more. We have compiled a list of make-up items that each senior chorister should have in her make-up bag at every concert. Please ensure the make-up bag is named. These items can be purchased from Priceline and major department stores.

Stage make up is used to enhance natural features under stage lights therefore we suggest that girls choose colours and shades that brightens and define. If you have any questions please feel free to ask us or many stores that sell make up will provide assistance.



## 1. Foundation/Powder:

Younger choristers do not require foundation. Older girls should select a foundation to match their skin tone. Ask a sales assistant to help you if you are unsure.

## 2. Mascara: Black or Brown.

## 3. Blush/Bronzer: Non-sheen/shimmer bronzer or rose coloured blush suited to your skin tone.

## 4. Lipstick:

For all performances choristers should use one of the following lipstick colours: The selected colour should enhance the natural lip colour.

## 5. Eye Shadow:

We encourage choristers to select a palette of neutral browns and creams.

Please also note the following:

- Eyeliner should be light and false lashes are not to be worn
- Nail polish is not required, but if worn, should be nude or clear
- Fake tan is discouraged, but if worn, should be as natural as possible



## 6. Hand Mirror: Choristers should bring a hand mirror to every performance.

**7. Deodorant:** All choristers should bring deodorant to every performance. The combination of choreography and hot stage lighting can cause considerable perspiration.

**8. Hairspray:** Hairspray should be brought to every performance. All hairstyles should be finished with hairspray to ensure they look great throughout the performance.

**9. Bobby Pins and Safety Pins:** Each chorister should bring at least 10 bobby pins to every performance. Coloured pins and clips are not acceptable. Please have a small supply of safety pins in your pack in case your costume needs pinning.

**10. Tissues:** A box of tissues or makeup wipes should be kept in your make-up bag to correct little mistakes.



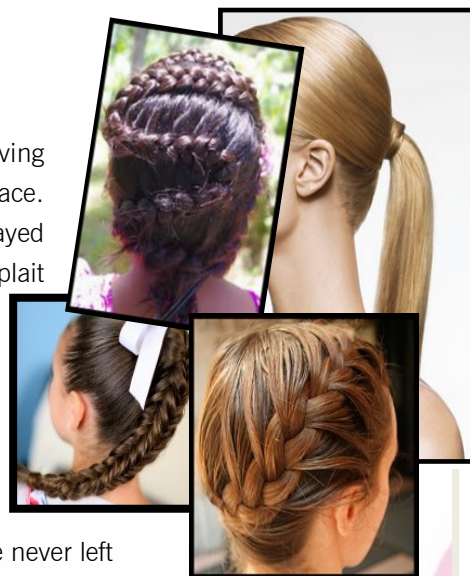


## Performance Hair

Hair and its presentation is particularly important at AGC Concerts and gigs. Prior to every performance, hair should be washed and look clean and shiny.

Because stage lights cast shadows and because we don't want girls fixing or moving their hair onstage. Hair should be done in a flattering style that keeps it off the face. Wispy pieces of hair should not be pulled forward, it must be pinned or sprayed back from the face. It is not necessary to have hair braided, a neat ponytail or plait is perfectly suitable. It is our preference that centre parts are not worn when hair is tied back in a pony tail. If hair is dyed it must be a natural hair colour in performance.

Practise doing hair at home and choose one or two styles that you can do easily and without assistance. All girls should wear ribbons in the same colour as their costume. Choristers should keep ribbons with their costume so they are never left behind. For girls with shorter, layered or fine hair it may be necessary to use hairspray and bobby pins to achieve the desired style.



## Performance Costume



The senior performance costume consists of a magenta (Performing Choir) or pink (Camerata) costume top and matching hair ribbon which is worn with black costume pants, black socks or stockings and black jazz shoes. The AGC provides choristers with their top but all other costume items should be purchased from the AGC online shop <https://shop.ausgirlschoir.com.au/>.

### Cleaning and Care

Splashes of water may leave a mark on the costume top. In this case costumes can be hand washed following the care instructions below. This water mark will disappear once the top has been immersed in water and dried.

To ensure the quality and long life of the costumes we ask that costumes with other stains such as make-up or food are taken to a drycleaner. The costume top is on loan to choristers and must be returned at the end of each year or upon resignation. All costume tops have a costume id number and should not be named.

### Costume Top—Care Instructions

Warm hand wash separately | Do not soak  
Line dry | Do not tumble dry  
Cool iron inside out | Dry cleanable

### Costume Pants—Care Instructions

Wash separately | Warm handwash  
Do not bleach | Line dry  
Do not dryclean



# Costume Tips

1. Name costume pants and jazz shoes
2. The costume pants may need hemming and should be washed before they are hemmed. Straight stitch, edge stitch, overlock on a sewing machine or hand stitch. Allow 2.5cm to 5cm hem. Girls should wear jazz shoes when measuring length. The length of the pants should measure 2cm from the floor and should rest on the instep (top of foot).
3. The costume should always be carried in a named, AGC costume bag
4. All girls will be provided with a performance hair ribbon to match their performance costume. Replacement ribbons are \$2 and are available from the Venue Manager.
5. Black jazz shoes should be neat, clean and brought to every performance and rehearsal. These can be purchased through the [AGC online shop](#).
6. To complete the look of the performance costume it is important to have appropriate underwear; flesh-coloured or nude-coloured items are often the most discreet
7. We recommend girls visit a store such as Myer or David Jones to get a bra fitting ensuring adequate support, and that they take their performance top along to check that the bra straps are not visible.





## Your safety and wellbeing

While the tutors and choreographers focus on developing skills and creating beautiful performance pieces, there are some roles in the AGC staff team dedicated to making sure that each chorister is safe, protected from potential harm and that choir contributes to positive wellbeing and mental health.

Our policies, and Child Safe Code of Conduct for AGC staff members, can be found on the AGC website. <https://ausgirlschoir.com.au/current-choristers/aspa-policies/>.

We encourage all AGC families to read them if they wish and would highlight the following pieces of information that apply especially to our senior choristers.

### National Principles for Child Safe Organisations

At the AGC we adhere to the National Principles for Child Safe Organisations and encourage all choristers to speak with their Section Leader, Camerata/Choir Leader or an AGC staff member if they need support. We intend for choir to be a joy-filled place for singing, dancing and good friendships and we want every member of Camerata, Performing Choir, and the younger choristers who look up to them, to be and feel safe and comfortable, and to contribute positively to each others' wellbeing too.



### Arriving to and departing from rehearsals, events and gigs

We take all reasonable steps to care for choristers as they arrive to and depart from rehearsals, events and public engagements. At the beginning of a chorister's time in senior levels, their parents will be given the option to give permission allowing girls to arrive to or depart independently from AGC rehearsals, events and gigs. Choristers without this permission should be collected from the arranged meeting point by an adult. Please check with the Venue & Events Coordinator if you would like to arrange this permission.

### Anti-Bullying

Our AGC community is comprised of many individuals, working together to achieve common goals. We are proud to have such a diverse group of choristers and we are committed to providing a safe physical and emotional environment for all choristers and staff, free from bullying and harassment of any kind. Bullying and harassment can take many forms including verbal, physical, social, cyber and emotional. We expect our senior choristers to be kind to and encouraging of each other and to model this type of behavior to other members of the AGC.

If you experience bullying, or observe bullying, we encourage you to:

- Make it clear to your peers that this is not acceptable behavior
- Speak with your Section Leader, Camerata/Choir Leader or an AGC staff member.
- For helpful resources check out <https://kidshelpline.com.au/teens>





## Your safety and wellbeing continued..



### Social Media

We know that most of our senior choristers are very active on various social media platforms. At the AGC we have many social media accounts and really appreciate the role that our choristers play by interacting with our accounts. We are also wary of the potential negative outcomes if social media is used inappropriately.

#### We encourage choristers to:

- Share, like or comment on ASPA social media
- Share your own AGC photos through social media platforms, provided any other choristers in the photo are agreeable.
- Share, like or comment on AGC related posts by other organisations or individuals.
- Be kind to your AGC peers when interacting on social media or chat platforms.
- Be polite and respectful to other individuals and communities with whom you interact online.
- Set your social media accounts to the highest possible privacy setting.
- Think carefully about the long-term consequences including reputational damage to yourself and the AGC through posting inappropriate content on social media or in chat platforms.

- Direct any questions regarding social media or chat platform content to an AGC Staff Member
- Speak-up and seek assistance from an AGC Staff Member if you have any concerns about content posted by peers on social media or in chat platforms.

#### We ask that choristers refrain from:

- Implying in any way that you are authorised to speak on ASPA's behalf.
- Including ASPA's logos in your posts.
- Creating or posting videos or music recordings of ASPA performances or classroom activities due to copyright licensing agreements and ASPA's Child Protection Policy.
- Being mean to, or isolating, your AGC peers when interacting on social media.
- Posting inappropriate material.
- Posting on social media during engagements.



## Girls from Oz



### What is Girls from Oz?

Girls from Oz (g-oz) provides performing arts education programs to Aboriginal girls living in remote and rural Australia. Our programs are designed to foster confidence and empower girls to meet the unique challenges they face in their academic and personal lives. We work in five communities: Halls Creek, Carnarvon, Bidyadanga, Lockhart River and Kowanyama. Girls from Oz is the AGC's Charity Partner.

ASPA is proud to be part of Reconciliation Australia's network of organisations with a Reconciliation Action Plan. ASPA is fully committed to further developing the relationships we have with Aboriginal and Torres Strait Islander peoples and to creating opportunities for our community to engage in a meaningful way on our reconciliation journey. **You can view our RAP here.** (<https://ausgirlschoir.com.au/reconciliation-action-plan/>).

### Girls from Oz (g-oz) Ambassador

The Girls from Oz Ambassador's role is to engage our senior levels in supporting ASPA's charity partner, Girls From Oz. Unlike other leadership positions, this one is self-nominated and peer-appointed.

#### Tasks and Responsibilities:

- Uphold the philosophy and ethos of the Australian Girls Choir
- Learn about Girls from Oz and champion the program in your choir, family and friendship networks
- Take and make opportunities to promote Girls from Oz wherever possible in conversations at choir when possible
- Raise awareness of the Girls from Oz by making announcements, as appropriate, at choir
- Performing Choir and Camerata g-oz Ambassadors collaborate to create fundraising ideas for Girls from Oz
- Pitch these creative fundraising ideas to your peers and generate discussion
- Performing Choir and Camerata g-oz Ambassadors collaborate to set fundraising targets and report on fundraising progress to your peers regularly
- Through their role as Girls from Oz Ambassador, raising awareness and fundraising, they are participating in ASPA's steps towards reconciliation.

**#girlsfromoz #empoweringgirlsthroughmusic #respectsisters #gozbecause**



## Conclusion

Being a member of Camerata and Performing Choir is an achievement and an honour. Always remember that fact in your role as one of the most senior choristers of the Australian Girls Choir. As the reputation of the choir grows within our country and overseas, it is becoming increasingly important for every member of our senior levels to act as an ambassador for their country and the Australian Girls Choir.

We hope your time as a senior chorister will be one of the most enjoyable and memorable times of your life.

## Contact Us

### Melbourne (Head Office) - Victoria

PO Box 417, Kew East, VIC 3102  
Ph: 03 9859 6499  
or 1800 338 142 interstate toll free  
[headoffice@aspagroup.com.au](mailto:headoffice@aspagroup.com.au)

### Adelaide – South Australia

Ph: 08 8271 1622

### Brisbane – Queensland

Ph: 07 3256 0207

### Canberra—ACT

Ph: 1800 338 142

### Perth – Western Australia

Ph: 08 6365 2100

### Sydney – New South Wales

Ph: 02 9922 6733

### Website

[www.ausgirlschoir.com.au/](http://www.ausgirlschoir.com.au/)