



## AUSTRALIAN GIRLS CHOIR

### Melbourne Senior Commitments 2025

This information applies to both **Camerata** and **Performing Choir**

#### Commitment and Attendance

We know that many AGC choristers are multi-talented and participate in wide-ranging extra-curricular activities and we aim to support you to meet your various commitments wherever possible. In order for us to continue to meet our artistic aims we need a high level of commitment from our most senior choristers. Our artistic and performance outcomes can only be achieved if every girl attends choir rehearsals consistently. We ask that you prioritise choir second only to compulsory school engagements (not co-curricular school commitments).

Each chorister plays a crucial role in our ensemble, and regular attendance is vital. Low or inconsistent attendance impacts our ability to polish choreography and grow our repertoire. While we appreciate efforts to make up missed work, group dynamics and ensemble skills can only be developed during rehearsals. We expect 100% attendance at weekly rehearsals and other choir events and many choristers nationally achieve this. The minimum attendance rate that we are prepared to accept is 80%.

#### Rehearsal Times and Venue

**Camerata – Burwood East venue** Wednesday evenings from 6.30 – 9.00pm at Blackburn English Language School, 120 Eley Rd, Burwood East. Rehearsals commence **Wednesday January 29, 2025**. Concert Level choristers from Berwick, Box Hill, Glen Waverley, Mentone and Ringwood are allocated to the Camerata Burwood East venue.

**Camerata – Kew venue** Thursday evenings from 6.30 – 9.00pm at Genazzano College, 301 Cotham Road, Kew. Rehearsals commence **Thursday January 30, 2025**. Concert Level choristers from Caulfield North, Essendon, Heidelberg, Kew and Yarrville are allocated to the Camerata Kew venue.

As there are limited positions available in each Camerata, please let us know if you are unable to be considered for your allocated venue prior to the audition. Swaps will not be possible following the audition date.

**Performing Choir** – Thursday evenings from 6.30 – 9.00pm at Genazzano College, 301 Cotham Road, Kew. Rehearsals commence on **Thursday January 30, 2025**.

We understand that for many choristers the location of these rehearsal venues will result in many kilometres and extra travel time each week. We believe that carpooling arrangements can help facilitate choristers travelling great distances in order to participate in these rehearsals.

#### Costume and Uniform

As a senior member of the choir, choristers are asked to maintain a high standard of presentation. The weekly rehearsal uniform is compulsory at every rehearsal and AGC event. It consists of black dance pants, magenta t-shirt and a magenta polar fleece to be worn with black socks and all black shoes. Current Camerata and Performing choristers will be required to transition to wearing black dance pants and magenta t-shirt at the start of 2025.

The costume consists of an AGC logo t-shirt, costume top and black jazz shoes worn with the AGC black dance pants. Provision of the costume top is included in 2025 fees; costume tops are on loan and need to be returned when girls leave the choir.

All Camerata and Performing choristers are required to have an AGC Backpack which currently costs \$39 and an AGC logo t-shirt which currently costs \$20 which can be purchased at the start of 2025.

#### Australian Girls Choir Concerts

Choristers in the senior levels are expected to participate in all Australian Girls Choir concerts throughout the year including the associated Production Rehearsals – the Winter Showcase Concerts (June), AGC in Concert (August) and the Annual Concerts (November). Confirmed dates will be provided next year. Absences from compulsory rehearsals may impact your daughter's involvement in performing in certain items. Should you be unable to attend any of these dates, we ask that you please contact our office to discuss this.

#### Public Engagements

We are invited to participate in a number of public engagements throughout the year. The decision to participate in public engagements is at each parent's discretion; we encourage girls to make themselves available for public engagements unless there is a compulsory school event or family commitment that prevents this happening. It is the responsibility of parents to organise their daughter's transport.

See the next page for details of Camerata and Performing Choir commitments



# AUSTRALIAN GIRLS CHOIR

## Melbourne Senior Commitments 2025

### CAMERATA

#### **Camerata 2025 Fees**

The Camerata fees for 2025 are \$2,465. This fee incorporates participation in weekly classes; all extra rehearsals; the compulsory Music School; the provision of a costume top for concerts and engagements and the loan of original notated sheet music.

#### **Camerata Music School**

**The Camerata Music School is a compulsory commitment.**

Choristers who do not attend this rehearsal will need to discuss the impact this has on their involvement in choreography items for AGC concerts.

**Saturday March 15 – 9am – 5pm**

**Sunday March 16 – 9am – 3pm**

#### **Extra Compulsory Rehearsal Days**

To prepare for engagements and concerts we will be holding four compulsory rehearsal days for Camerata throughout the year. Full attendance is expected. Dates and times will be confirmed next year. Choristers unable to attend will need to discuss the impact this has on their involvement in engagements and choreography items at concerts

**Senior Rehearsal Day #1 – Sunday February 16**

**Extended Standard Repertoire Rehearsal #1 - Wednesday February 26 or Thursday February 27**

**AGC in Concert Production Rehearsal – Early August**

**Senior Rehearsal Day #2 – Early September**

**Extended Standard Repertoire Rehearsal #2 – Late November**

#### **Camerata Extension Activities**

##### Leadership Positions

Early next year Tutors will select girls for the roles of Camerata Leaders, Dance Leader, Section Leaders and goz Ambassadors.

##### Camerata Dance Group – Danzare

All Camerata choristers may audition for Danzare at the beginning of 2025. Rehearsals will take place between 5.45 – 6.30pm each Wednesday evening at Burwood East or Thursday evening at Kew and a fee of \$615 per year applies.

### PERFORMING CHOIR

#### **Performing Choir 2025 Fees**

The Performing Choir fees for 2025 are \$3,215. This fee incorporates participation in weekly classes; all extra rehearsals; the compulsory residential Music School; the provision of a costume top for concerts and engagements and the loan of original notated sheet music.

#### **Performing Choir Music School**

**The Performing Choir Music School is a compulsory commitment held during school holidays.** The Music School has been a compulsory event since the choir's inception. Up to an extra term's intensive work is covered in this time and choreography items are learnt. We understand that conflicts can arise but the rule is and will remain the same; girls who cannot attend this Music School are ineligible to be part of Performing Choir. No exceptions will be made. It is our expectation that girls will remain on-site for the duration of this music school. We encourage you to contact us prior to re-enrolment if you have a conflicting commitment.

**Sunday April 13 – Thursday April 17**

**Phillip Island Adventure Resort, Cowes, VIC**

#### **Extra Compulsory Rehearsal Days**

To prepare for engagements and concerts we will be holding four compulsory rehearsal days for Performing Choir throughout the year. Full attendance is expected. Dates and times will be confirmed next year. Choristers unable to attend will need to discuss the impact this has on their involvement in engagements and choreography items at concerts

**Senior Rehearsal Day #1 – Sunday February 16**

**Extended Standard Repertoire Rehearsal #1 - Wednesday February 26 or Thursday February 27**

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**Extended Standard Repertoire Rehearsal #2 – Late November**

#### **Performing Choir Extension Activities and Awards**

##### Scholarships, Leadership Positions and Awards

The Jean Oliver Choir Leader Scholarship and June Bronhill Vocal Potential Scholarship are awarded to Performing Choir members at the end of each year for the following year. Senior choristers are currently awarded leadership positions including Section Leaders, Dance Leader, Junior Specialist Leader and goz Ambassadors. We also present awards for excellence, contribution and performance.

##### Performing Choir Dance Group – Ballare

Choristers in Performing Choir must be in their second year or above to audition for Ballare. Positions in Ballare only become available when girls leave the choir and auditions will be held in February 2025. Rehearsals take place between 5.00 – 5.45pm each Thursday evening and a fee of \$665 per year applies.

##### Performing Choir – Bel Canto

Choristers in Performing Choir must be in their second year or above to be eligible for Bel Canto. Positions only become available in this select group of choristers when girls leave the choir. Positions are offered based on voice placement results at the beginning of the year, and years in Performing Choir. Rehearsals take place each Thursday evening between 5.45 – 6.30pm. No extra fee is charged.