



AUSTRALIAN GIRLS CHOIR

Canberra Senior Commitments 2026

This information applies to both **Camerata** and **Performing Choir**

Commitment and Attendance

We know that many AGC choristers are multi-talented and participate in wide-ranging extra-curricular activities and we aim to support you to meet your various commitments wherever possible. In order for us to continue to meet our artistic aims we need a high level of commitment from our most senior choristers. Our artistic and performance outcomes can only be achieved if every girl attends choir rehearsals consistently. We ask that you prioritise choir second only to compulsory school engagements (not co-curricular school commitments).

Each chorister plays a crucial role in our ensemble, and regular attendance is vital. Low or inconsistent attendance impacts our ability to polish choreography and grow our repertoire. While we appreciate efforts to make up missed work, group dynamics and ensemble skills can only be developed during rehearsals. We expect 100% attendance at weekly rehearsals and other choir events and many choristers nationally achieve this. The minimum attendance rate that we are prepared to accept is 80%.

Rehearsal Times and Venue

Camerata – Thursday evenings from **6.30 – 8.30pm** at Canberra Girls Grammar School, Melbourne Avenue, Deakin (Senior School). Rehearsals commence on Thursday February 5, 2026.

Performing Choir – Thursday evenings from **6.30 – 9.00pm** at Canberra Girls Grammar School, Melbourne Avenue, Deakin (Senior School). Rehearsals commence on Thursday February 5, 2026.

We understand that for many choristers the location of these rehearsal venues will result in many kilometres and extra travel time each week. We believe that carpooling arrangements can help facilitate choristers travelling great distances in order to participate in these rehearsals.

Costume and Uniform

As a senior member of the choir, choristers are asked to maintain a high standard of presentation. The weekly rehearsal uniform is compulsory at every rehearsal and AGC event. It consists of black dance pants, magenta t-shirt with black panels and a magenta polar fleece to be worn with black socks and all black shoes.

The costume consists of an AGC logo t-shirt, costume top and black jazz shoes worn with the AGC black dance pants. Provision of the costume top is included in 2026 fees; costume tops are on loan and need to be returned when girls leave the choir.

All Camerata and Performing choristers are required to have an AGC Backpack or AGC Tote Bag, costume suit pack and a black AGC logo t-shirt (which girls will be fitted for at the first rehearsal in 2026) and can then be purchased on the AGC online shop.

Australian Girls Choir Concerts

Choristers in the senior levels are expected to participate in all Australian Girls Choir concerts throughout the year including the associated Production Rehearsals – the Winter Showcase Concerts (June), AGC in Concert (August) and the Annual Concerts (December). Confirmed dates will be provided next year. Absences from compulsory rehearsals may impact your daughter's involvement in performing in certain items. Should you be unable to attend any of these dates, we ask that you please contact our office to discuss this.

Public Engagements

We are invited to participate in a number of public engagements throughout the year. The decision to participate in public engagements is at each parent's discretion; we encourage girls to make themselves available for public engagements unless there is a compulsory school event or family commitment that prevents this happening. It is the responsibility of parents to organise their daughter's transport.

See the next page for details of **Camerata** and **Performing Choir** commitments



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CAMERATA

Camerata 2026 Fees

The Camerata fees for 2026 are \$2,300. This fee incorporates participation in weekly classes; all extra rehearsals; the compulsory Music School; the provision of a costume top for concerts and engagements and the loan of original notated sheet music.

Extra Compulsory Rehearsal Days

To prepare for engagements and concerts we will be holding **compulsory rehearsal days** for Camerata throughout the year. Dates and times are listed below and full attendance is expected. We encourage you to contact us prior to re-enrolment or as soon as you are aware of conflicting commitments.

Senior Rehearsal Day #1

Sunday February 22 – 9am – 4pm

At this rehearsal Camerata will consolidate voice parts, prepare repertoire for public engagements and start work on concert material.

Camerata Music School

Saturday March 14 – 9am – 4pm

Sunday March 15 – 9am – 3pm

Choristers who do not attend these rehearsals will need to discuss the impact this has on their involvement in the choreography item for the Winter Showcase.

AGC in Concert Production Rehearsal

Sunday August 2 – 9am – 5pm

Choristers who do not attend this rehearsal will need to discuss the impact this has on their involvement in the choreography item for the AGC in Concert.

Senior Rehearsal Day #2

Sunday September 13 – 9am – 4pm

At this rehearsal Camerata will prepare the 2026 repertoire for carols engagements and rehearse Annual Concert material. Auditions for Performing Choir are also held on this day.

Camerata Extension Activities

Early next year Tutors will select girls for the roles of Camerata Leaders, Dance Leader, Section Leaders and goz Ambassadors.

PERFORMING CHOIR

Performing Choir 2026 Fees

The Performing Choir fees for 2026 are \$3,425. This fee incorporates participation in weekly classes; all extra rehearsals; the compulsory residential Music School; the provision of a costume top for concerts and engagements and the loan of original notated sheet music.

Performing Choir Music School

The Performing Choir Music School is a compulsory commitment held during school holidays. The Music School has been a compulsory event since the choir's inception. Up to an extra term's intensive work is covered in this time and choreography items are learnt. We understand that conflicts can arise but the rule is and will remain the same; girls who cannot attend this Music School are ineligible to be part of Performing Choir. No exceptions will be made. It is our expectation that girls will remain on-site for the duration of this music school. We encourage you to contact us prior to re-enrolment if you have a conflicting commitment.

Monday April 13 – Friday April 17

The Tops Conference Centre, Stanwell Tops, NSW

Extra Compulsory Rehearsal Days

To prepare for engagements and concerts we will be holding **compulsory rehearsal days** for Performing Choir throughout the year. Dates and times are listed below and full attendance is expected.

Senior Rehearsal Day #1

Sunday February 22 – 9am – 4pm

At this rehearsal Performing Choir will consolidate voice parts, prepare repertoire for public engagements and start work on concert material.

AGC in Concert Production Rehearsal

Sunday August 2 – 9am – 5pm

Choristers who do not attend this rehearsal will need to discuss the impact this has on being cast for an Annual Concert Stellata part.

Senior Rehearsal Day #2

Sunday September 13 – 9am – 4pm

At this rehearsal Performing Choir will prepare the 2026 repertoire for carols engagements and rehearse Annual Concert material.

Performing Choir Extension Activities

The Jean Oliver Choir Leader Scholarship and June Bronhill Vocal Potential Scholarship are awarded to Performing Choir members at the end of each year for the following year. Senior choristers are currently awarded leadership positions including Section Leaders, Dance Leader, Junior Specialist Leader and goz Ambassadors. We also present awards for excellence, contribution and performance.

Performing Choir Dance Group – Ballare

Choristers in Performing Choir must be in their second year or above to audition for Ballare. Positions in Ballare only become available when girls leave the choir and auditions will be held in February 2026. Rehearsals take place between 5.45 – 6.30pm each Thursday evening and a fee of \$685 per year applies.

Performing Choir – Bel Canto

Choristers in Performing Choir must be in their second year or above to be eligible for Bel Canto. Positions only become available in this select group of choristers when girls leave the choir. Positions are offered based on voice placement results at the beginning of the year, and years in Performing Choir. Rehearsals take place each Thursday evening between 5.00 – 5.45pm. No extra fee is charged.